

CELEBRATING 25 YEARS OF SCI: A FOREWORD BY KELLER WILLIAMS

Happy 25th to The Cheese! I guess that would make y'all "aged cheese." One-quarter of a century of taking jams to the apex and then riding it like an endless wave on a hydrofoil, high above, looking down on all of us freeks. Attaboys.

The first time I saw the SCI was 1995 in Telluride. It was a Bluegrass Festival late night show in a small basement bar that held maybe 80 people. They were an acoustic 4 piece bouncing around from Bluegrass to Salsa to Reggae to Funk with Travis playing drums and percussion simultaneously. This blew my 25-year-old mind and I was hooked. Over the next few weeks, I drove up to see them in Leadville, back down to Telluride, and in Colorado Springs where I met Keith and Travis. The very first time we played together was at yet another basement bar, this time in Steamboat Springs. I was doing my regular Wednesday night at BW3s and Cheese was opening for Maceo Parker at a free daytime outdoor show across the street. By the end of my second set, the whole band was patched

into my powered mixer. The first time I ever opened for them was in the Winter of '96 for two snowy nights at The Fox Theatre in Boulder. Starting in the spring of '97, I was given the opportunity to do "tweeners" in-between Cheese sets on their West Coast tour. This was HUGE for me! Over the next few years, I would open several shows, which led to guest sit-ins, which finally led to the record "Breathe" that we put out on SCI Fidelity Records in 1999. And yes, now, for the first time ever, it's available on VINYL. Here at Red Rocks! Just sayin'.

My most memorable twener set was Hulaween '97 at the Variety Playhouse in Atlanta. I remember watching this amazing design pattern creep up the wall and over the ceiling and down the other side of the wall. I remember thinking, wow I'm getting special treatment from the light guy. And then realized all the house lights were all on as it was setback. Thanks Jon O. One of the more memorable Incidents I attended was at the Mishawaka Amphitheater back when they had peacocks and goats roaming around. I remember dogs chasing the goats and the goats teaming up and setting a pick to jam up the dogs, all while the peacocks danced to the band. Good times. My favorite "Keller Williams Incident" is the most recent one we had down in Jamaica earlier this year. The vibe was perfect, the attention was high, yet the pressure was low...

I am absolutely grateful beyond belief to be celebrating 20 years of the "Breathe" record this weekend at Red Rocks! This band took me under their wing and treated me as family, all while giving me amazing exposure to a national audience. I consider each member my friend and I am extremely excited to not only play with them as a band but individually in other future projects. Thank you SCI. Thank you Red Rocks, and especially thank you reader for making all of this possible.




photo: Todd Radinsky



Head to Red Rocks Merch this weekend to grab your copy of the 20th Anniversary 180g Double LP Edition of **BREATHE**, available for the first time ever on vinyl!

JUST ONE STORY

Larry Fox

Location: Houston, TX

First Incident: 11/18/98 Satellite Lounge, Houston, TX. I had started collecting live 'Cheese' recordings (on DAT) in the summer of 1997, and was pretty well versed in the band's repertoire by the time I finally had a chance to see them live. That night, the band announced that they would be playing New Year's Eve at the Kaiser Auditorium in Oakland with many of my musical heroes, so I immediately made plans to spend New Years in the Bay area once again. The New Year's show was the one that really hooked me - seeing SCI's opening and closing sets that night sealed the deal for me.

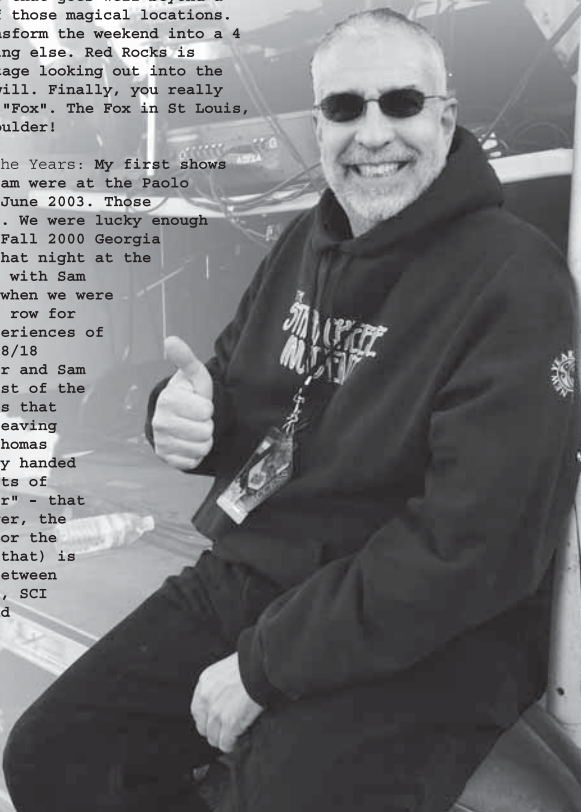


Years with the Band: After attending 66 Incidents coast-to-coast during 1998-2003, I moved to Boulder to take over the "dream" job of "Archivist & 'On The Road' (Live Concert Series) Coordinator in June 2003. Over the next year and a half, we made the move from CDs to downloads. At the end of the summer 2004, I returned to Houston to resume my career in IT, however when I'm not working my 'day job', I'm still working on the SCI Archives and "On The Road/LiveCheese" recordings.

Favorite Songs: Little Hands - I think this song best represents the band and what they're all about. It's got EVERYTHING... vocal harmonies, jam, violin, slow tempo, fast tempo, and beautiful lyrics. Restless Wind, Black Clouds and Born On The Wrong Planet are more songs that fall in the same category. Even though it's not an SCI "original", Land's End usually takes the Incident to achieve complete lift-off. Some less-often played tunes that really get my attention at the shows are Turn This Around, 'Till The Music's Over, Xai-Xai (SKAT), Come As You Are, Got What He Wanted.

Favorite Venues: My favorite outdoor venue was the Georgia Frontiers Pavilion in Sedona Arizona. Part of the experience is being able to visit new towns for an experience that goes well beyond a four hour concert. Sedona was one of those magical locations. Horning's Hideout - was able to transform the weekend into a 4 day concert experience unlike anything else. Red Rocks is special, and if the view from the stage looking out into the crowd doesn't inspire you, nothing will. Finally, you really can't go wrong with any venue named "Fox". The Fox in St Louis, Atlanta, Oakland, and, or course, Boulder!

Favorite Memories/Highlights Over The Years: My first shows as an official member of the SCI team were at the Paolo Soleri Amphitheatre in Santa Fe in June 2003. Those Incidents were really special to me. We were lucky enough to be in attendance at the amazing Fall 2000 Georgia Theatre/Tavernacle run. There was that night at the Ryman in Nashville in November 2011 with Sam Bush, Stuart Duncan, and Andy Hall when we were fortunate enough to be in the front row for one of the most amazing musical experiences of a lifetime. More recently, the 12/28/18 Broomfield Incident with Darol Anger and Sam Bush was right up there with the best of the best. On a different note, there was that one time that Marianna and I were leaving through the backstage area of the Thomas Wolfe Auditorium in Asheville, Billy handed us a bottle of Jameson for some shots of whiskey while singing "Whiskey River" - that was pretty surreal! Honestly, however, the highlight of my 16+ years working for the band, (and even the 5 years before that) is the sense of "family" that exists between the Band, Management (Madison House, SCI Fidelity), Crew (past & present) and most importantly our fan base. It's an amazing feeling to be part of something bigger than us as individuals, and also the excitement of not really sure where we're headed either!





CONSCIOUS ALLIANCE

art that feeds

CONSCIOUSALLIANCE.ORG

Limited Edition Red Rocks 2019 Poster Created by Half Hazard Press

CONSCIOUS ALLIANCE FOOD DRIVE AT RED ROCKS

Conscious Alliance is hosting an 'Art That Feeds' Food Drive this weekend at Red Rocks! Bring 20 non-perishable food items to donate or make a suggested cash donation and receive a limited-edition event poster by Half Hazard Press!

"Congratulations to The String Cheese Incident on an amazing 25 years! Their passion, kind hearts, and seriously incredible music has created a tremendous community that spans the globe. Thank you for bringing us all together."

- Justin Levy, Executive Director: ConsciousAlliance.org



*Dearest SCI Family,
It's hard to fathom that it's been a quarter century since our journey as a band family began. There has been a veritable treasure trove of memories to stash into our collective consciousness. There are all the epic powder days, long nights driving Bussy to "random gig X", all the various forms of festivities and all the musical friendships made along the way. So many relationships forged into the walls of time. We are honored to have been given the opportunity to offer our music to hopefully provide a fitting soundtrack to your lives. Our well runneth over, to say the least! Yet, in many ways, we feel like we are just getting started! There is so much more to share. From the bottom of our hearts, we are so grateful that you have all chosen to be a part of this journey and we look forward to celebrating life with all of you and your friends and family in the years to come. Onwards and upwards!*

- Michael Kang



photo: Woody Carroll

"My first exposure to The String Cheese Incident occurred back when my good friend Keller Williams sent me a cassette tape of the band playing at Telluride Bluegrass....at some point on the tape the band kicks into their version of "Walk This Way" and you can audibly hear 10,000 people in the crowd gasp in collective horror....I clearly remember thinking to myself that it was one of the greatest things I had ever heard and I've been in love ever since... Looking forward to the next 25 years with my brothers-in-arms!"

- Mike Luba, SCI Manager

photo: Keith Griner

JELLYFISH

THE JELLYFISH are a group of men and women who choose to experience String Cheese Incident shows without the use of drugs or alcohol. Our primary purpose is to provide a safe environment for clean & sober incidentalists. We are not affiliated with AA, NA, or any other 12 step program. Nor, are we affiliated with The String Cheese Incident. We are a group of people who share the common bond of enjoying musical events while choosing to remain clean and sober "One Incident at a Time".

More info is available at: www.SCIjellyfish.org.

HELP KEEP THE SCENE CLEAN!

Please be respectful to your fellow fans & venue employees by picking up after yourself inside the show.



QUESTIONS? COMMENTS? SUBMISSIONS?

SEND AN EMAIL TO: STREETTEAM@SCIFIDELITY.COM

- > E-mail us those questions you've always wanted to ask the band. We'll publish a few answers in future issues of the FOOTPRINTS Newsletter.
- > If you feel inclined to write a cohesive and captivating story about your most memorable experience with SCI and would like to be featured in our "Just One Story" section, please send us an email and we'll consider printing it in our next issue.

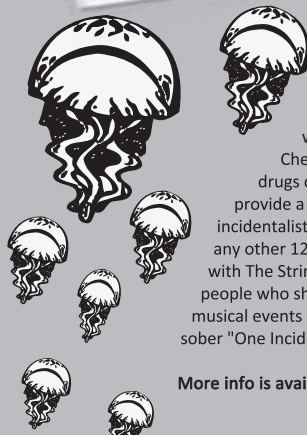
By submitting your writing, you give the SCI Organization permission to publish your work in the FOOTPRINTS Newsletter, both online and printed copy. FOOTPRINTS Newsletter is published by SCI, Madison House Inc., Conscious Alliance, and Lady Kanigan.

FRIENDS OF CHEESE

livecheese.com
scifidelity.com
scijellyfish.org

madisonhouseinc.com
consciousalliance.org
friendsofcheese.com

blackspymarketing.com
madisonhousepresents.com
madisonhousedesign.com



Keller Williams

with The String Cheese Incident

Grab a copy of the
Limited Edition
20th Anniversary
BREATHE
180g Double LP
 available this weekend
 at Red Rocks for the
 first time ever on vinyl

SCI FIDELITY
 RECORDS

BREATHE



JULY 19-21 • RED ROCKS AMPHITHEATRE • MORRISON, CO
 JULY 25-26 • THE PEACH MUSIC FESTIVAL • SCRANTON, PA
 JULY 27 • FLOYDFEST • FLOYD, VA
 SEPTEMBER 27-29 • CUTHBERT AMPHITHEATRE • EUGENE, OR
 OCTOBER 2-3 • THE FILLMORE • SAN FRANCISCO, CA
 OCTOBER 4-5 • FOX THEATRE • OAKLAND, CA
 OCT 31 - NOV 2 • STUBB'S • AUSTIN, TX
 NOV 7-9 • AUDITORIUM THEATRE • CHICAGO, IL

SCI 25th BY THE NUMBERS

Total Incidents: 1,677

Total Countries Played: 13 - Can you name them all? *

Total States Played: 48 - Can you name the 2 missing states? **

Most Played State: Colorado - 317 Incidents

Least Played State: Rhode Island, 1 Incident (8/5/00)

Total Cities Played: 337

Most Played City: Telluride [47 Incidents]

Total Venues Played: 818

Most Played Venue: Red Rocks [39 Incidents, 42 after Sunday]

Number of Different Songs Played: 673

Albums Released: 12

Number of Cats Rescued by Hyle: Countless

ANSWERS
 * USA (1611), Canada (29), Japan (18), Mexico (8), UK (8), Jamaica (5), The Netherlands (3), Germany (3), Costa Rica (3), Switzerland (2), Australia (1), Italy (1), Denmark (1)
 ** North Dakota & South Dakota