

F TPRINTS

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CREATING A
CONSCIOUS
CONCERT
COMMUNITY

ON THE ROAD: SUMMER 2015 REVIEW

The summer of 2015 saw The String Cheese Incident wow audiences with their ever evolving mix of rock, funk, bluegrass, dance and so much more! Top-notch musicianship was a theme at every Incident and several occasions were highlighted by once-in-a-lifetime musical collaborations!

SCI kicked off their summer in Rothbury, MI at Electric Forest. This marked the band's fifth consecutive summer headlining the, now massive, music and camping festival. Perhaps the most memorable moment of Electric Forest came when dubstep heavyweight Skrillex made a surprise appearance on stage with SCI, wielding a guitar and leading the way through covers of The Doors' classics "LA Women" and "Break on Through".

String Cheese then jetted across the country to Quincy, CA, home of High Sierra Music Festival, which was celebrating it's 25th anniversary as a festival! The vibe was high and West Coast fans were treated to two fantastic Incidents under the stars. Next, the band traveled north of the boarder to British Columbia for the Pemberton Music Festival. This was SCI's first visit to Canada in over 10 years and those who made the trek enjoyed two intimate shows surrounded by a breathtaking landscape.

The pinnacle of the summer was the three sold out shows at historic Red Rocks Amphitheater in Morrison, CO. Perfect weather led to a magical weekend on the rocks, as Cheese fans old and new rejoiced over seeing the one-time "all weather mountain dance band" conquer such a legendary venue. The final of the three shows marked the 30th time SCI had the honor of playing Red



Dylan Langille / ontheDC photography

Rocks. A true feat for any musician.

Next up was Gathering of the Vibes in Bridgeport, CT. East coast fans were treated to a full set of Cheese, but the true highlight was when the band was joined by bluegrass icons Perter Rowan and David Grisman for a special set that consisted entirely of Grateful Dead and Old and in the Way covers. Rowan and Grisman were original members of the Jerry Garcia side project and his spirit was clearly present during the touching tribute.

The final stop on the summer schedule was a return to LOCKN' Fest in Arrington, VA. Weather may have delayed the start, but when the music finally kicked off, it featured an unprecedented pairing... SCI was joined by legendary rockers The Doobie Brothers, creating The Doobie Incident! The merging of sounds fit together perfectly, creating a power combo that moved feet and bogged minds. When it was all said and done, 7 original Doobie Brothers songs were performed by 12 musicians from both bands, creating a true gem of a show!



CONSCIOUS ALLIANCE

art that feeds

Since 2002, Conscious Alliance along with the generous donations from the SCI community have been able to collect and distribute over 1.9 million meals to families in need. We are happy to announce that we will once again be teaming up to host 'Art That Feeds' Food Drives on each stop of our Fall Tour. The first 50 patrons each night to donate 20 non-perishable food items or a suggested monetary donation will receive a limited edition, commemorative screen print poster. Donation bins will be located outside the main entrance of each venue. Health oriented products and ORGANIC food donations are especially encouraged. Thank you for your continued support in feeding the hungry everywhere music plays!

CONSCIOUSALLIANCE.ORG

THE STRING CHEESE INCIDENT
FALL TOUR FOOD DRIVE



RHYTHM OF THE ROAD: VOLUME 2 - AVAILABLE NOW!

The String Cheese Incident's brand new archival live release RHYTHM OF THE ROAD: VOLUME 2, LIVE IN LAS VEGAS is now available on SCI Fidelity Records! Here's a Q&A with SCI Archivist Larry Fox, who provides an inside look at the new live album.

Why were these 2001 Las Vegas shows picked?

LARRY FOX: After we released the first Rhythm of the Road (Tabernacle 11/17/00), the feedback was that people wanted us to explore the unreleased vault rather than release/remaster shows which freely circulated amongst the tapers & traders. So we tried to narrow the search down to the 'unreleased era', pretty much from 2001 to 2002. The summer of 2001 was truly spectacular and once I started re-listening to these shows it quickly became obvious that the Vegas run was "It".

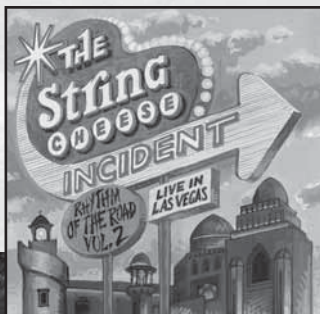
Tell us about the decision to combine these two shows into one release?

LF: If you listen to both of these Incidents in their entirety, you'd be hard pressed to pick one show over the other. Both shows were equally amazing. There was a fair amount of overlap between the song selection from Vegas 01 and the Tabernacle release, so we came up with the idea of combining the two shows into one 3-disc album. We kept as much of the original running order together as possible, (Disc 2 is completely from 7/27, Disc 3 is the complete second set from 7/28). If you look closely, you'll see that there is no song overlap between Volume 1 and Volume 2. We've managed to get a number of songs out there that have never been on an official (non-LiveCheese/OTR) release.



What happened to the encores?

LF: If you were THERE, you remember two of the most entertaining encores ever. Night 1, Billy came out dressed up in full Elvis attire and the band ran through a medley of Mountain Girls/Viva Las Vegas. Then during Night 2, they did a James Brown medley complete with a JB impersonator. We would have loved to include some of this material on the final release and we did try, but we couldn't obtain the necessary permissions to make it happen. We did however manage to get Billy as Elvis on the cover art and in Aron Ralston's photo collage!



- DISC 1**
- 01. Intro
 - 02. San José
 - 03. Got What He Wanted
 - 04. Freedom Jazz Dance
 - 05. Why You Been Gone So Long
 - 06. Cedar Laurels
 - 07. Sittin' On Top of the World
 - 08. SKAT
 - 09. Black and White¹
- DISC 2**
- 01. Get Down Tonight²
 - 02. Howard
 - 03. Windy Mountain
 - 04. Turn This Around >
 - 05. Daryl
- DISC 3**
- 01. Just Like Tom Thumb's Blues >
 - 02. Desert Passage Jam >
 - 03. Come As You Are
 - 04. Let It Go
 - 05. Dirk
 - 06. Mouna Bowa² >
 - 07. Aladdin Jam¹ >
 - 08. Shantytown²

¹ with Karl Denson on saxophone and Andy Cleaves on trumpet
² with Mike Dillon on percussion

**'COME ON,
LET YOUR LOVE COME OUT
COME ON,
LET YOUR HEART SHINE BRIGHT
GO ON,
AND SING OUT LOUD
GO ON,
BE STRONG
LET YOUR LOVE LIGHT SHINE'**

JUST ONE STORY

Get to know one of SCI's biggest fans!

Name on the Newsletter:
Laurel Kinman

Location:
Orange County, CA

First SCI Show:
February 6, 2000
Galaxy Theater
Santa Ana, CA

Favorite venue to see SCI:
Red Rocks

Favorite Cheese song:
Shine

Describe SCI in one word:
LOVE

My journey with The String Cheese Incident started when I saw them play with Leftover Salmon at this tiny home town venue in Orange County. I was immediately captivated, spellbound, curious, enthralled! These scruffy barefoot guys were playing bluegrass as I had never heard before; and such a delightful infusion of genres... jam, funk, roots, rock, what a Joyful Sound! Over time, with every subsequent Incident, I realized these experiences would be something a bit more important in my life than 'going to a concert'. Of course the music kept me coming back but it became much more for me. More than just the amazing spectacle of sights and sounds, it's the band members, their commitment to their music and to each other, it's their contribution to the community with their long standing relationship with organizations like Conscious Alliance. Oh, and let's not forget the devoted 'family'

of fans that swirl and twirl around it all. I have truly been blessed with 15 years of uplifting music, crazy adventures, long lasting friendships and the ability to say (103 times so far): THANK YOU STRING CHEESE INCIDENT!

LIVE OAK, FL - THE SPIRIT OF THE SUWANNEE MUSIC PARK

SUWANNEE HULAWEEEN

OCT 30 - NOV 1, 2015

THREE NIGHTS OF THE STRING CHEESE INCIDENT

PRETTY LIGHTS • PRIMUS • CHANCE THE RAPPER • STS9
& THE SOCIAL EXPERIMENT

ODESZA • SLIGHTLY STOOPID • GRIZ • LETTUCE
RAILROAD EARTH PAPADOSIO THE FLOOZIES THE POLISH AMBASSADOR

AND MUCH, MUCH MORE

~ SUWANNEEHULAWEEEN.COM ~

The third annual Suwannee Hulaween kicks off just days after SCI wraps up the Fall Tour in NYC! We caught up with the Barefoot Boys to ask them what they love about the Spirit of the Suwannee Music Park and who they can't wait to see at #Hulaween15!

KEITH MOSELEY: I love the Spanish Moss in the trees and the vibe that is created beside Spirit Lake. The whole area near the lake and the second stage feels really special and unlike any other venue I know of.



Can't miss act: Railroad Earth

MICHAEL KANG: The best thing about the park is the feeling that you get that you are smack dab right in the middle of the Okefenokee. There is no other place we play where you could just as easily stumble on a gator or float down the lazy river. One of a kind!



Can't miss act: Primus

JASON HANN: Our Hulaween cover sets have been so fun. Having the added singers and horn players with us challenges us to play some music that we might not have played otherwise, and give some other songs a fresh approach.



Can't miss act: Wow... so much variety. Can't pick just one: The Floozies, Odesza, Michal Menert, The Nth Power

BILL NERSHI: The extensive, shaded camping is very cool. You can set out on a voyage through the camps and run into parties and gatherings, meet new people, listen to folks playing music...The vibe is good.



Can't miss act: Sam Bush, Elephant Revival, and of course RRE!

KYLE HOLLINGSWORTH: My favorite part of Hulaween is the alligators. Seriously. They have them all over.



Can't miss act: Lettuce

MICHAEL TRAVIS: I love the fact that there is shaded camping for everyone. That is quite rare and amazing.



Can't miss act: Papadosio

HELP KEEP THE SCENE CLEAN!

Please be respectful to your fellow fans & venue employees by picking up after yourself inside the show. Thank you!



QUESTIONS? COMMENTS? SUBMISSIONS?
SEND AN EMAIL TO: FOOTPRINTS@STRINGCHEESEINCIDENT.COM

> E-mail us those questions you've always wanted to ask the band. We'll publish a few answers in future issues of the FOOTPRINTS Newsletter.

> If you feel inclined to write a cohesive and captivating story about your most memorable experience with SCI and would like to be featured in our "Just One Story" section, please send us an email and we'll consider printing it in our next issue.

By submitting your writing, you give the SCI Organization permission to publish your work in the FOOTPRINTS Newsletter, both online and printed copy, FOOTPRINTS Newsletter is helped by The String Cheese Incident and Madison House Inc. with the help of Conscious Alliance.

FRIENDS OF CHEESE

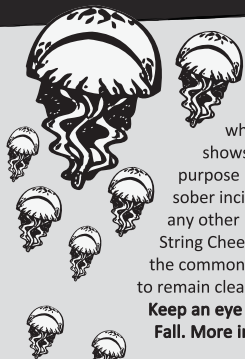
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JELLYFISH

THE JELLYFISH are a group of men and women who choose to experience String Cheese Incident shows without the use of drugs or alcohol. Our primary purpose is to provide a safe environment for clean & sober incidentalists. We are not affiliated with AA, NA, or any other 12 step program. Nor, are we affiliated with The String Cheese Incident. We are a group of people who share the common bond of enjoying musical events while choosing to remain clean and sober "One Incident at a Time".

Keep an eye out for The Jellyfish table at every Incident this Fall. More info is available at: www.SCIjellyfish.org.



THE STRING CHEESE INCIDENT

NEW YEARS 2015



-ULTIMATE INCIDENT-VIP PACKAGES

2, 3 AND 4 NIGHT LODGING PACKAGES AVAILABLE
 STAY AT THE WESTIN WESTMINSTER, FREE SHUTTLES TO THE SHOW
 VIP SEATING AND A SPECIAL PRIVATE ACOUSTIC SET FROM SCI
 LIMITED EDITION NYE POSTERS, LAMINATES AND MORE!

COMPLETE DETAILS, TICKETS AND MORE AT
STRINGCHEESEINCIDENT.COM

DEC 31ST | JAN 1ST | JAN 2ND
 1STBANK CENTER | BROOMFIELD, COLORADO

THE STRING CHEESE INCIDENT RECORDING POLICY: SCI supports and encourages the audio recording of most shows. Festival performances may be subject to different recording policies. Please make note that taping is only allowed in designated taping areas (usually located behind the soundboard). Space in the tapet-section is limited and access policies vary from venue to venue. In most cases, recording equipment into the venue. **ADDED TICKETS** can be purchased only at SCIticketing.com or by calling 303.444.5878. In the case that the venue is entirely general admission, or that the floor is general admission, seats are allowed into the venue on a first come, first serve basis. When the section is full, no additional recording equipment will be allowed into the show. Sorry, but anyone found taping in violation of the above policy will be removed from the venue. For more in depth information on our taping policy and for details regarding specific shows, visit stringcheeseincident.com.

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