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SCI NYE REVIEW: A CHEESY CELEBRATION

The String Cheese Incident capped off 2014 with another fantastic NYE run at the 1STBANK Center in Broomfield, CO – the third year that the band graced the residents of Colorado with a “Hometown Throwdown!”

Night One brought temperatures that plummeted well below zero as fans braved the cold for a night of music and revelry. As patrons entered, a motley crew of clowns, stilt walkers, dancers and performers greeted them at the gate. SCI came out firing on all cylinders, opening with a high-energy and seasonally fitting “Round The Wheel”. The percussive unit of Michael Travis and Jason Hann were driving the jams throughout the night. The room exploded into an obligatory dance party during the extended “Bumpin’ Reel”. The set closing “Dirk” sandwich featured a version of Kool & The Gang’s “Get Down On It,” and it was a huge highlight. “Colliding” kept the kids moving, while a short but sweet “Wheel Hoss” was just what the doctor ordered. SCI closed the second set with “Shine,” which brought the show full circle before Kang’s “Beautiful” filled the encore slot.

Frigid temperatures stuck around for Night Two and despite the cold, even more fans turned up at the 1STBANK Center. Ultimate Incident VIP package holders were treated to a pre-show meet & greet with the band members, followed by a short acoustic set that was a true treat for all in attendance. For the main event, we saw a celebration of classic Cheese with a few newer numbers tossed in for good measure. The 22 minute “Best Feeling” segued into an equally impressive “Restless Wind” that set the mood for the rest of the show. “45th of November” was a bust out many fans had been searching for, having not been played in over 7 years. They closed the first set with the poetic “Joyful Sound” followed by a stellar segue jam entitled “Of Floydian Persuasion.” The crowd was electrified during set break and SCI returned with a massive “Valley of The Jig.” To many, the highlight of the entire show was an incredible “Howard” that jammed into Weather Report’s “Birdland.” SCI encored with “Freedom Jazz Dance” and then moved into a jaw droppingly good “Little Hands,” putting a cap on an incredible second night.

The String Cheese Incident’s NYE Incident always brings it with an increase in production value, as well as an additional set of music. The performers that welcomed us on Night One were out in full force, donning elaborate tie-dyed outfits. SCI fans were also showing their flair in a way that could only signal the coming of a new year. Cheese brought out the big guns early with a twang-tastic version of “Black Clouds.”



The “Smile” was heart melting and the cover of Bob Marley’s “Kinky Reggae” was inspiring. In the second set, the band built a double-decker “Desert Dawn” sandwich with piles of musical ingredients including two trips “Way Back Home.” This massive musical melee also contained a fifteen-minute “Jellyfish” that made the venue burst with excitement. The band closed the second set by quickly returning to the “Desert Dawn” that began it all. After a short break, SCI returned to the stage, dressed to the nines in colorful suits, just minutes before midnight. What followed was a spectacle the likes of which are difficult to put into words. Nershi lead the charge with “Don’t It Make You Wanna Dance” and the room began to transform. As the band jammed, large lizards popped up from within the crowd. The beginning of “Land’s End” was marked by the appearance of massive butterflies emerging from large cocoons that had been hanging from the rafters since the show began. They swirled about with their enormous colorful wings as the band played on. A huge neon flower appeared from above and unfurled its petals in full technicolor. As Cheese went into “Glory Chords,” the confetti canyons went full blast, balloons dropped and people looked to their significant others for a New Year’s kiss amongst the madness around them!

As the high-energy continued, the band invited Liza Oxnard on stage to continue the “Celebration.” The floor was a sea of happy faces and furious dance moves. The third set included Michael Travis taking his turn on the microphone with Paul Simon’s “Late In The Evening.” SCI ended their final set with the always popular “This Must Be The Place” followed by an epic “Just One Story.” The boys came back to say their goodbyes with a beautiful “Good Times Around The Bend” and it was the perfect way to celebrate how far we’ve come and where we are going in the new year ahead. The String Cheese Incident gives us affirmation that we are doing something right. Here’s to 2015!

- Words by guest contributor Nicholas Stock



ON THE SLOPES

WITH
MICHAEL KANG + BILL NERSHI

Skiing has been at the core of SCI since the beginning, as it's the reason we became friends back in the early days in Crested Butte and Telluride. If it wasn't for mega powder days, we may have never met in the first place!



WHAT IS YOUR FAVORITE SKI MOUNTAIN?

Michael Kang: I love me some Alta/Snowbird!

Bill Nershi: I do have a great love for Alta/Snowbird, but my best ski days have been in the backcountry in Telluride and the surrounding mountains.

WHAT TYPE OF EQUIPMENT DO YOU USE?

MK: I used to be a die hard telemark guy, but now I am old and not in shape. I have gone to the dark side of Alpine equipment!

BN: I started telemarking in Telluride after twelve years of downhill skiing. I love the free flowing feeling of gliding into a tele turn and the ability to slip on some skins and hike up a peak.

WHAT IS YOUR FAVORITE TYPE OF SKI DAY?

MK: Dumping inches an hour so that your tracks are covered by the time you get back on the lift. This also keeps the crowd to a minimum.

BN: Of course, bottomless powder and I, as Mike said, love it when it's dumping and everyone else goes home.

BEST MUSIC TO SKI TO?

MK: Whatever tune is currently in my head. I don't usually ski to music.

BN: I stopped skiing with tunes back in '86 when I crashed and burned coming down Kant-Mak-M and my Walkman that was playing Billy Idol's "Rebel Yell" turned up to 11 while I was having a yard sale!

2015 Limited Edition The String Cheese Incident SKIS

by Meier Skis



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FOR INFO ON HOW TO PURCHASE

JUST ONE STORY

Get to know one of SCI's biggest fans!

Name: Noelle Berg

Location: Denver, CO

Favorite venue to see SCI:

It WILL be Horning's Hideout (a girl can dream, right?)

Favorite Cheese song:

"Little Hands" - has a good mixture of every style I like

Describe Cheese in 1 word: Unparalleled

Yep, I'm a newer Cheese fan. I was introduced to Cheese by my ex-boyfriend, who had been a longtime FOC. Everything worked out well considering he led me to my favorite band. He would jam Cheese throughout the day and night and I eventually fell in love with how complex the band's riffs and runs were. I dabble in guitar and piano and SCI's "musicality" is not from this planet! I'm still hooked on how well they play. They get me dancing every time. At every single SCI show I go to, there is always love shown amongst the fans. Thank you SCI! I can't wait to experience my next Incident!



**CLOSE YOUR EYES
AND LOOK INSIDE
AND SEE WHAT YOU CAN FIND
OPEN YOUR MIND
AND TAKE THE TIME
AND LEARN FROM YOUR SOUL**

HELP KEEP THE SCENE CLEAN!

Please be respectful to your fellow fans & venue employees by picking up after yourself inside the show. Thank you!



QUESTIONS? COMMENTS? SUBMISSIONS? SEND AN EMAIL TO: FOOTPRINTS@STRINGCHEESEINCIDENT.COM

> E-mail us those questions you've always wanted to ask the band. We'll publish a few answers in future issues of the FOOTPRINTS Newsletter.

> If you feel inclined to write a cohesive and captivating story about your most memorable experience with SCI and would like to be featured in our "Just One Story" section, please send us an email and we'll consider printing it in our next issue.

By submitting your writing, you give the SCI Organization permission to publish your work in the FOOTPRINTS Newsletter, both online and printed copy. FOOTPRINTS Newsletter is published by The String Cheese Incident and Madison House Inc. with the help of Conscious Alliance.

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JELLYFISH

THE JELLYFISH are a group of men and women who choose to experience String Cheese Incident shows without the use of drugs or alcohol. Our primary purpose is to provide a safe environment for clean and sober incidentalists. We are not affiliated with AA, NA, or any other 12 step program. Nor, are we affiliated with The String Cheese Incident. We are a group of people who share the common bond of enjoying musical events while choosing to remain clean and sober "One Incident at a Time".

**Keep an eye out for The Jellyfish table.
More info is available at: www.SCIjellyfish.org.**



CONSCIOUS ALLIANCE

art that feeds

Tour! The first patrons to donate 20 non-perishable food items or a suggested monetary donation will receive a limited edition, screen print Winter Carnival poster! Donation bins will be located outside the main entrance of all venues, and Conscious Alliance volunteers will trade poster redemption vouchers for your non-perishable donations. Posters can be redeemed at the Conscious Alliance table inside the venue anytime during or after the show. Thank you for your continued support!

THE STRING CHEESE INCIDENT WINTER CARNIVAL FOOD DRIVE

FREE LIMITED-EDITION POSTER
WITH DONATION OF 20 NON-PERISHABLE FOOD ITEMS

CONSCIOUSALLIANCE.ORG

SCI FIDELITY RECORDS

Coming In
2015

OUT NOW ON SCI FIDELITY RECORDS



THE STRING CHEESE INCIDENT SONG IN MY HEAD

Highly acclaimed studio release from SCI, produced by Jerry Harrison of Talking Heads. Available in 180 Gram Vinyl!



KYLE HOLLINGSWORTH SPEED OF LIFE

Brand new solo album from Kyle Hollingsworth featuring members of The Motet, Big Gigantic, Elephant Reval & more!



SCI FIDELITY RECORDS 15TH ANNIVERSARY SAMPLER

Thirty of the best songs from some of the label's most acclaimed albums. FREE DOWNLOAD!



SCI FIDELITY RECORDS 15TH ANNIVERSARY T-SHIRT

Own your own commemorative SCI Fidelity 15th Anniversary T-shirt, featuring the amazing artists on the label over the years!



THE STRING CHEESE INCIDENT RHYTHM OF THE ROAD - VOLUME 2

For this installment, we'll revisit the blazing hot year of 2001. We've re-mixed and re-mastered from the original multi-track tapes, and the result is a must hear show for any fan of SCI!



THE STRING CHEESE INCIDENT RECORDING POLICY: SCI supports and encourages the audio recording of most shows. Festival performances may be subject to different recording policies. Please make note that taping is only allowed in designated taping areas (usually located behind the soundboard). Space in the tapstap-section is limited and access policies vary from venue to venue. In most cases, the venue is responsible for providing the recording equipment. Recording equipment can be purchased only at scifidelity.com or by calling 303.544.5872. In the case that the venue is entirely general admission, or that the floor is general admission, tapes are allowed into the venue on a first come, first serve basis. When the section is full, no additional recording equipment will be allowed into the show. Sorry, but anyone found taping in violation of the above policy will be removed from the venue. For more in depth information on our taping policy and for details regarding specific shows, visit stringcheeseincident.com.

SCI SONG MAD LIBS

Grab a friend and have some fun with these Cheesy Mad Libs!

Send Your Mad Libs to footprints@stringcheeseincident.com and we'll pick our favorites to display online.

#1 My _____ is just a _____ in the ocean of my _____
BODY PART ANIMAL NOUN
 'Cause I drank too much _____ and I woke up seein' _____
NOUN NOUN

Now all I really want from _____ is to _____ back into _____
NOUN VERB NOUN

On account that my _____ is just a _____ in the _____ of my _____
BODY PART ANIMAL NOUN NOUN

#2 Sometimes it _____ like such a _____ life
VERB + S ADJECTIVE
 But there's _____ times around the _____
ADJECTIVE NOUN

The _____ got to _____ to the _____
PLURAL NOUN VERB NOUN

If you want to _____ to the _____ again
VERB NOUN

#3 Me and my _____ went to _____
PLURAL NOUN PLACE

We _____ a big _____
PAST TENSE VERB NOUN

With a _____ full of _____
NOUN PLURAL NOUN

And a _____ full of _____
NOUN PLURAL NOUN