

F TPRINTS

THE STRING CHEESE INCIDENT.COM

CREATING A
CONSCIOUS
CONCERT
COMMUNITY

ON THE ROAD: SUMMER 2013

As they close in on their 20th anniversary as a band, The String Cheese Incident is back on the road for another jam-packed summer. After an incredible NYE Celebration in December of 2012, fans and friends are enjoying every minute of what The Barefoot Boys have been stirring up in 2013. When it's all said and done, their highly anticipated summer tour will have taken SCI and their crew over 6,000 miles, with stops at festivals and venues that are as unique as the band itself.

String Cheese kicked off their summer tour with a long awaited return to the Telluride Bluegrass Festival, nestled in the beautiful Colorado mountains. The band played a special "old school sunset set", plus a last-minute Nightgrass set at the Sheridan Opera House. The following weekend, the band returned to Electric Forest for 3 Incidents amongst an always eclectic lineup that featured everything from bass to bluegrass.

Cheese then visited Austin, TX over 4th of July weekend for 3 nights at The Backyard. This was a much overdue visit to the Lone Star State, and luckily there were no "run-ins with the man" this time. Next, SCI headed east to The Forecastle Festival in Louisville, KY, which featured a special late night show at the world renowned Palace Theater, plus an all instrumental set that included some of the band's favorite guests (see right). No summer is complete without a stop at the one and only Red Rocks Amphitheater in Morrison, CO, where the band will play 2 hometown shows under the Colorado stars. Summer tour wraps up with another magical weekend at Horning's Hideout, located just outside Portland, OR. This will be the band's 9th time hosting the Horning's festival, and with such a stacked lineup, this year could end up being the best yet! If you are lucky enough to find yourself at an Incident this summer, we thank you! Please enjoy the contents of this newsletter, and thanks for being such a special part of the SCI Family!



HERE'S A FEW OF OUR FAVORITE SETLISTS FROM THIS SUMMER...

6/29/13 - ELECTRIC FOREST - ROTHBURY, MI

Set 1: Outside And Inside > Rain, Far From Home, Birdland*, Sometimes a River, Can't Wait Another Day, Shine > Colorado Bluebird Sky
Set 2: Bumpin Reel*, Desert Dawn, Search > Drums > Search, Colliding, Give Me The Love > Sirens > Texas > Kinky Reggae > Texas
* Dominic Lalli (Big Gigantic) on saxophone

7/4/12 - THE BACKYARD - AUSTIN, TX

Set 1: Lonesome Fiddle Blues, Texas Town, Little Hands > US Blues > Dudley's Kitchen, Lets Go Outside, Water > Johnny Cash
Set 2: Bollymunster, Song in My Head > Eye Know Why > Resume Man, Born On The Wrong Planet, Lands End > Glory Chords > Jellyfish > Whiskey Before Breakfast
Encore: Rosie

7/14/13 - FORCASTLE INCIDENT - LOUISVILLE, KY

Set 1: Blackberry Blossom > Rivertrance > Quicksburg Rendezvous, Blue Moon of Kentucky, MLT, Bollymunster, Stingray, Birdland > Wheel Hoss > Birdland
* All instrumental set, no lyrics / Guests: with Sam Bush, Ronnie McCoury, Jason Carter, Andy Thorn

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**CONSCIOUS
ALLIANCE**

art that feeds

**SCI SUMMER TOUR
FOOD DRIVE**

FREE LIMITED-EDITION POSTER WITH
DONATION OF 25 NON-PERISHABLE FOOD ITEMS

CONSCIOUSALLIANCE.ORG

The String Cheese Incident and Conscious Alliance are proud to host multiple "Art That Feeds" food drives across the country this summer, including Austin, Forecastle Festival, Red Rocks, and Horning's Hideout. Conscious Alliance has teamed up with some of today's top-notch artists, such as Android Jones, David Welker, Jack Shure, Scramble Campbell, and Jeff Wood, to create limited-edition posters that will be available for FREE to all patrons that donate to the food drive.

Since it's inception in 2002, Conscious Alliance has successfully provided over 1.6 million meals to people in need. With the help of generous donations from fans, Conscious Alliance has expanded beyond feeding the hungry to hosting artists workshops for youth, installing community gardens, and developing ongoing sustainable living projects.



Let's continue to support this great cause and make a positive impact everywhere the music plays!



KYLE'S CORNER SUMMER OF BREWS



Hey guys, Kyle here...

My Summer of Brews has been excellent thus far! I hosted my interactive Brewru Experience at Electric Forest, and got to talk beer with some really cool people including Jesse Miller from Lotus. I also had two Kyle's Brew Fest events to benefit Conscious Alliance, and they both turned out to be huge successes! For our Boulder Brew Fest, I decided to make a special batch of brew just for the occasion. I wanted to try adding juniper berries to an IPA, thinking that the earthy tart flavor could be good with a strong beer. I wasn't sure how it would turn out. Kind of like improvisational music, you have to jump in and wait for the outcome. It ended up turning out great, so I wanted to share the recipe with any fellow homebrewers out there. Give it a try, add your own modifications, and have fun... Cheers!

KBF JUNIPER IPA

Type: All Grain	• 4 types of malt including a bit of Rye
Efficiency: 67.0%	• 3 types of hops w/ a Cascade dry hop addition
Batch Size: 11.0 gal	• Juniper berries at boil, added later for aroma
Boil Time: 60 min	• American Ale Yeast
	• A bit of luck

BREW Q&A WITH KYLE

Q: What is your all-time favorite home brew you've made?

A: Hop Womp. A heavy hitting IPA. It was great because it was my first "all grain" batch. It came out just how I wanted it to be, with head-banging low end.

Q: What are some unique ingredients you've used in the past?

A: Juniper, rosemary, sassafras leaves, old keyboards.

Q: What's your go-to snack when enjoying a craft beer?

A: Pretzels of course. But they have to be the Synder's BIG ones. No pretzel sticks around here!


Q: What advice would you give to someone looking to get into brewing?

A: Just jump in... it's so easy and so fun.



JUST ONE STORY

Here's another installment of "Just One Story", an inside look at SCI's biggest fans. Today, we meet Joel DeSomer from Boulder, CO. You can see Joel on the road this summer, peddling his book, "The Tao of Cheese", which is printed with all recycled materials and available for only \$10.



"Family. I don't know of any word to better describe the crowd of attendees at the shows. I think there is family you're born with and then there's family that you find. We have all found each other through this beautiful vehicle called Cheese. I have never had such a comforting sense of community in my life. I can be anywhere in the country and feel completely at home and totally in my element at a show. The music, especially when experienced live, is the purest expression of love and bliss I have ever felt. The highest level of consciousness I have ever achieved, greater even than meditation practice or other pursuits. Truly enlightening! String Cheese has inspired me so much that I recently compiled, edited and self-published a book about many different people's personal stories of their experiences with the band. I feel honored to have been able to gather such beautiful narratives, and it brings me to tears when people approach me later who have read the book and personally thank me for my efforts. That is exactly why I did it: to spread joy and smiles to my extended family!"

- Joel DeSomer

First SCI Show:

10/4/99 in my hometown of Des Moines, IA. I was a junior in high school and it was a school night. Needless to say it was a life changer.

Favorite venue to see SCI:

It's a tie between Red Rocks and Horning's, but if there is ever another International Incident, I will be there and my answer may change.

Favorite Cheese song:

"Inspiration"

Describe the band in one word:

Phantasmagorical!

HORNING'S HIDEOUT 2013 PREVIEW

The one and only Horning's Hideout! If you've been before, then you know. If you haven't, then you should. And if you're coming this year, it's time to get excited! SCI and the fine folks at Madison House have assembled the largest lineup of acts that we've ever seen at HH. This year features over 25 bands across 3 stages, plus a late night Silent Disco. With such musical diversity all in one place, there's bound to be a little bit of something for everyone.

Per tradition, Thursday will feature SCide project EOTO, along with sets from Mountain Standard Time, John Brown's Body & more! On Friday night, we can look forward to the legendary pairing of Steve Kimock and Bernie Worrell. Then, jam/funk pros ALO will pump up the crowd before the first Cheese set of the weekend. And if you're looking for more tunes, the Sawmill Stage will surely come alive during the Papadosio late night show.

Saturday night features perhaps the most anticipated moment of the weekend... the mind blowing "ritual set" during SCI's second set. But first, there's plenty of fun to be had! Get the kids together for the Banana Slug String Band, or dance the afternoon away with Grant Farm, The Mother Hips, or Nicki Bluhm & The Gramblers. Don't miss John Scofield's Uberjam Band, featuring an all-star line up that includes drummer Adam Deitch, who will also be playing a late night set with his electro/hip hop project Break Science. Sunday is your last chance to soak up the amazing vibes that Horning's has to offer, so be sure to save some gas in the tank! Del McCoury Band, Elephant Revival, & Nathaniel Rateliff will fill the air with sweet string music, fitting for the bluegrass tone Cheese typically brings on Sunday.

Music is just part of the fun at Horning's Hideout. Daily yoga sessions, a swimming lake (featuring a legendary rope swing that everyone should try at least once), and of course... PEACOCKS! There are also several unique and engaging workshops on the schedule, including "Growing Edible Mushrooms" and "History of Bluegrass w/ The McCourys", to name a few. Horning's Hideout is the mecca of all things The String Cheese Incident, and it wouldn't be possible without all the wonderful people that make it happen. Thanks to all the artists, performers, crew, and especially Bob Horning and his family for allowing us back for another magical experience!



Photo: Ben Wilson / Eye and Eye Photography

IMPORTANT VENUE INFORMATION

RED ROCKS AMPHITHEATRE - MORRISON, CO

DOORS: 6:00 PM **SHOW:** 7:30 PM
SEATING: General Admission w/ limited Reserved Seating
CAPACITY: 9,450 **HULA HOOPS:** Allowed
WATER & FOOD: Factory sealed and empty water bottles are allowed. Outside food is allowed as long as it can fit under your seat.

PHOTOS: Small cameras are allowed. No flash please.
PARKING: Red Rocks has several parking lots located in walking distance to the amphitheatre. All parking is first come first serve. Parking lots open thirty minutes prior to door time.

CAMPING: There is no camping allowed at Red Rocks. However, there are campgrounds (Bear Creek Lake Park) and hotels available nearby.

HORNING'S HIDEOUT - NORTH PLAINS, OR

DOORS: The festival gates will open at 10am on Thursday, August 1st. Please do not arrive before then.
SHOW: Please see the official Horning's Hideout schedule.

SEATING: General Admission
CAPACITY: 5,000 **HULA HOOPS:** Allowed
WATER & FOOD: No outside alcohol allowed. Reusable water bottles are encouraged.

PHOTOS: Small cameras are allowed. No flash please.
PARKING: Please follow directions given by parking personnel.

CAMPING: Camping space is limited, so get cozy with your neighbors. Please do not feed the peacocks.

HELP KEEP THE SCENE CLEAN!

Please be respectful to your fellow fans & venue employees by picking up after yourself inside the show. Thank you!



A FOOTPRINTS FAN SUBMISSION...

One of the things that made me fall in love with the SCI family happened at my first show. As I was hanging out in the parking lot, I met some really chill fans walking around with trash and recycling bags, collecting all the "MOOP" they could find. MOOP stands for Matter Out Of Place. MOOP is anything that doesn't belong: trash, plastic bags, cigarette butts, beer cans, feathers, glow sticks, literally anything out of place. So let's keep the spirit that made me fall in love with our family going. Remember to keep a bag so you can collect any MOOP you find, for disposal later. Also, MOOPing is a great opportunity to find ground scores; I've found all sorts of treasures!

- Russell Woods (Green MBA)

QUESTIONS? COMMENTS? SUBMISSIONS?

SEND AN EMAIL TO: FOOTPRINTS@STRINGCHEESEINCIDENT.COM

> E-mail us those questions you've always wanted to ask the band. We'll publish a few answers in future issues of the FOOTPRINTS Newsletter.

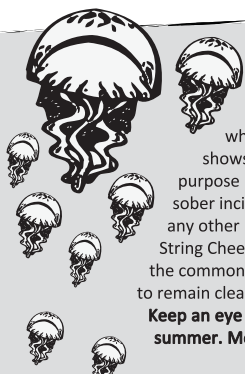
> If you feel inclined to write a cohesive and captivating story about your most memorable experience with SCI and would like to be featured in our "Just One Story" section, please send us an email and we'll consider printing it in our next issue.

By submitting your writing, you give the SCI Organization permission to publish your work in the FOOTPRINTS Newsletter, both online and printed copy. FOOTPRINTS Newsletter is published by The String Cheese Incident and Madison House Inc. with the help of Conscious Alliance.

JELLYFISH

THE JELLYFISH are a group of men and women who choose to experience String Cheese Incident shows without the use of drugs or alcohol. Our primary purpose is to provide a safe environment for clean & sober incidentalists. We are not affiliated with AA, NA, or any other 12 step program. Nor, are we affiliated with The String Cheese Incident. We are a group of people who share the common bond of enjoying musical events while choosing to remain clean and sober "One Incident at a Time".

Keep an eye out for The Jellyfish table at every Incident this summer. More info is available at: www.SCIjellyfish.org.



THE STRING CHEESE INCIDENT

SUWANNEE HULAWEEEN

OCT 31 - NOV 2 :: 2013 :: LIVE OAK, FL
THE SPIRIT OF THE SUWANNEE MUSIC PARK

3 SETS OF  10/31 2 SETS OF  PLUS FULL LATE NIGHT SET FROM *Big Gigantic* 11/1

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WWW.STRINGCHEESEINCIDENT.COM

THE STRING CHEESE INCIDENT RECORDING POLICY: SCI supports and encourages the audio recording of most shows. Festival performances may be subject to different recording policies. Please make note that taping is only allowed in designated taping areas (usually located behind the soundboard). Space in the upper-section is limited and access policies vary from venue to venue. In most cases, the venue will allow recording in the upper-section. However, some venues may require you to bring your own recording equipment into the venue. **PAVED RICKETS** can be purchased only at SCIticketing.com or by calling 303.544.5875. In the case that the venue is entirely general admission, or that the floor is general admission, tapers are allowed into the venue on a first come, first serve basis. When the section is full, no additional recording equipment will be allowed into the show. Sorry, but anyone found taping in violation of the above policy will be removed from the venue. For more in depth information on our taping policy and for details regarding specific shows, visit stringcheeseincident.com.

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